

## **I KILLED A GIRL CALLED REALITY.**

Last time I took a plane, I guess it was in August, I met someone at the security check. She was not the first-look-wow girl, but we talked deeply, promptly. She told me not to take my drinks with me any further, she made me undress my shoes, my jacket and also my belt. That was very fast for the first meeting, but she told me to relax. Hearing strange noises, she told me, she needs to touch me. I was confused, but I accepted and it felt good. While body checking we were talking about regulatory power and questions I never dared to ask. It was so intense. When she stopped touching, I was left alone with an emptiness of not knowing why all this happened. And then, I guess, it just occurred, that I had to kill a girl called reality.

## **PRESS RELEASE. 09/11/2007. BERLIN-TORINO.**

Online since September 2007 [www.check-check.org](http://www.check-check.org) wants to get in touch with all beings suffering from the ambivalence of reality. The Italian-German co-production of Paolo Cirio and Nina Roth focuses on airport security regulations, seeing in it the worst case scenario of kidding with people's fears, brains and the idea of how security is installed as a focal point in our daily lives.

"Check-Check.org" is an easily accessible online platform that helps to deprogram people from Psychological Operations (PsyOps), which are performed on almost all citizens of the so-called first world, in order to engage everyone in military missions and rising social control.

Deprogramming is a sort of debugging of the social code that is given to us at our birth. In the case of the airport, the social code is the script of "Security Theater" or the "Theater of the Absurd" - a spectacle performed on a grand scale around the world.

The deprogrammer "Check-Check.org" operates with a friendly psychological method: everyone can read the experiences, feelings, emotions and unpredictable behaviors of other mind-controlled 'victims'. So with more consciousness and less embarrassment, because others are already unclenched, people generally open up to each other, expressing their self-doubts about their existence and reality. Everyone can share opinions and find confirmations; a practice as an antidote to deceptive brainwashing and a return to a free mind.

In the dramatization of taking a flight, we play several acts of the propaganda theater. It's like an educational method, as always in theater. You can't do better than the audience-participation dramas performed at airports. The chief of the Transportation Security Administration admitted recently: "Taking lighters away is security theater".

On the stage we have to follow the script that we get daily infused not only by mass media: Stick to moral commitments! Terrorism is everywhere! Stay alert! Don't trust anyone!

In this contemporary information warfare all news comes in a schizophrenic loop, where the goal is to cut off any relation between sense and reality. Without meaning anything it could be possible to justify the kings and queens of absurdity, like class divide, injustice, wars.

Senselessness and absurdity is a contemporary feeling between the rows of newspaper and behind the tv box. To get everybody used to nonsensical actions: let's play this ridiculous act.

So, double checking our own reality is an act to uncover the (un)real reality, and kill the false.

## NOTES:

Deprogramming

<http://en.wikipedia.org/wiki/Deprogramming>

Security Theater

[http://en.wikipedia.org/wiki/Security\\_theater](http://en.wikipedia.org/wiki/Security_theater)

Theater of the Absurd

<http://www.nytimes.com/2006/12/17/business/yourmoney/17digi.html?ei=5090&en=db7ab439c0c47253&ex=1324011>

[600&partner=rssuserland&emc=rss&pagewanted=all](http://www.nytimes.com/2006/12/17/business/yourmoney/17digi.html?ei=5090&en=db7ab439c0c47253&ex=1324011&partner=rssuserland&emc=rss&pagewanted=all)

Update News

<http://www.cbsnews.com/stories/2007/07/20/national/main3080127.shtml>

[http://www.boingboing.net/2007/07/20/tsa\\_head\\_calls\\_light.html](http://www.boingboing.net/2007/07/20/tsa_head_calls_light.html)

[http://www.theregister.co.uk/2006/08/17/flying\\_toilet\\_terror\\_labs/](http://www.theregister.co.uk/2006/08/17/flying_toilet_terror_labs/)

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## FUNNY STUFF:

<http://kiphawleyisanidiot.com>

[http://operationcheckpoint.com/index.cfm?fuseaction=product.display&Product\\_ID=2075](http://operationcheckpoint.com/index.cfm?fuseaction=product.display&Product_ID=2075)

<http://eatdrinkandbemarysue.wordpress.com/2006/12/07/the-tsa-and-my-mother/>

## MUSIC CREDIT:

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<http://www.myspace.com/chipsandbites>